

Bodies of Stone in the Media,
Visual Culture and the Arts

Bodies of Stone in the Media, Visual Culture and the Arts

*Edited by
Alessandra Violi,
Barbara Grespi,
Andrea Pinotti
and Pietro Conte*

Amsterdam University Press



The publication of this book is made possible by a grant from the Department of Philosophy 'Piero Martinetti' of the State University of Milan.

Cover illustration: Giambattista Piranesi, detail of *Rovine delle antiche fortificazioni del monte e della città di cora*, Antichità di Cora 1764.

Cover design: Coördesign, Leiden

Lay-out: Crius Group, Hulshout

ISBN 978 90 8964 852 5

e-ISBN 978 90 4852 706 9

DOI 10.5117/9789089648525

NUR 600

© The authors / Amsterdam University Press B.V., Amsterdam 2020

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.

Table of Contents

Introduction	9
Learning from Stone	
<i>Alessandra Violi, Barbara Grespi, Andrea Pinotti and Pietro Conte</i>	
I. Statue: The Imaginary of Uncertain Petrification	
1. Theatre and Memory: The Body-as-Statue in Early Modern Culture	25
<i>Greta Perletti</i>	
2. Translated Bodies: A 'Cartographic' Approach	45
<i>Silvia Romani</i>	
3. Pantomime in Stone: Performance of the Pose and Animal Camouflage	63
<i>Barbara Grespi</i>	
4. Animated Statues and Petrified Bodies: A Journey Inside Fantasy Cinema	89
<i>Michele Bertolini</i>	
5. The Ephemeral Cathedral: Bodies of Stone and Configurations of Film	105
<i>Vinzenz Hediger</i>	
II. Matter: Size, Hardness, Duration	
1. Bodies That Matter: Miniaturisation and the Origin(s) of 'Art'	133
<i>Michele Cometa</i>	
2. Brancusi's 'Sculpture for the Blind'	159
<i>Elio Grazioli</i>	
3. Cinema, Phenomenology and Hyperrealism	169
<i>Pietro Conte</i>	

4. Ephemeral Bodies: The 'Candles'
of Urs Fischer 179
Cristina Baldacci
5. The Celluloid and the Death Mask: Bazin's and Eisenstein's
Image Anthropology 189
Antonio Somaini

III. Corpse: Fossils, Auto-Icons, Revenants

1. Funeral Eulogy: Post-Mortem Figures and Redeemed Bodies,
in Images 211
Luisella Farinotti
2. On Jack Torrance As a Fossil Form 231
Barbara Le Maître
3. Technical Images and the Transformation of Matter in
Eighteenth-Century Tuscany 243
Anna Luppi
4. Glass, Mixed Media, Stone: The Bodily Stuffs of Suspended
Animation 261
Alessandra Violi
5. Bodies' Strange Stories: *Les Revenants* and *The Leftovers* 277
Luca Malavasi

IV. Monument: Embodying And Grafting

1. The Impassibly Fleshly, the Statue of the Impossible 295
Filippo Fimiani
2. Frozen into Allegory: Cleopatra's Cultural Survival 305
Elisabeth Bronfen
3. The Orphan Image 317
Federica Villa

4. The Well-Tempered Memorial: Abstraction, Anthropomorphism, Embodiment	325
<i>Andrea Pinotti</i>	
5. Monuments of the Heart: Living Tombs and Organic Memories in Contemporary Culture	343
<i>Sara Damiani</i>	
Index	361

